

# Stephen Zaima



Everson Museum of Art, 1985

## Teaching Experience

1980 - 2018	Syracuse University
Summer 1980, 81, 82	San Jose State University
1976-80	Hartford Art School
1973-76	University of Iowa
Summer 1972	Colorado Mountain College, Vail
1971-73	Ohio State University

## Education

1971 MFA	University of California at Davis
1968	School of Visual Arts and Pratt Institute
1969 BA	California State University at San Jose

## Selected One Person Exhibitions

*Palitz Gallery Lubin House - Syracuse University, NYC, 2019*

A brief survey of paintings from 1989 - 2019. The exhibition was curated by Eric Gleason, Director of the Paul Kasmin Gallery.

*Maxwell School, SU Strasbourg, SU Florence, 2015* (traveling exhibition)  
Installation commemorating the 25th anniversary of the fall of the Berlin Wall.

*Schiavone Edward Contemporary Art, Baltimore, 2003*

The gallery's inaugural exhibition featured large paintings and sculptures.

*Villa Romana, Florence, 2000*

This exhibition has held in the historic Villa Romana in Florence, Italy. My residency and exhibition was sponsored by the German Cultural Institute for Artists.

*John Cabot University, Rome, 1999*

The exhibit was accompanied by this introductory statement by New York art critic, editor, and gallery director Saul Ostrow; "Stephen Zaima's paintings are dominated by a stylized image of Christ's crown of thorns - there is no irony in this - just hope and memory. These paintings with their lovingly painted fields of sensuous color and iconography of paint wed the sacred to the profane. This marriage of the ecstatic imagery of Christianity and the materiality of modernism hold out not only the promise of transcendence and pleasure, but also reflects upon the human condition and art's humanist and expressive value. By collapsing the imagery of the Baroque and that of high modernism, Zaima produces paintings that are a compressed history of human consciousness in which the promise of emancipation is forever defined by sacrifice, pain, transcendence, and deferred pleasure."

*San Antonio Art Institute, 1986*

This one person show consisted of paintings on paper which were done at the Edward Albee Foundation Residency.

*Everson Museum of Art, Syracuse, 1985*

This exhibition consisted of paintings and an installation in the entry courtyard. An introductory statement by Kenneth Baker, Senior Art Critic of the San Francisco Chronicle, accompanied the exhibition: "Stephen Zaima's Everson Museum installation took me completely by surprise. Hearing about it before I saw it, I could only imagine something oppressively ponderous. In fact, despite its tremendous size, the painted scrim he produced was an almost elusive presence whose aspects shifted dramatically according to one's vantage point. On the scrim, Zaima translated to architectural scale the kinds of shapes and gestures that recur in his studio work. The translation was so successful that the energy of the painted shapes seemed to levitate the surface that bore them. Far from consuming the available space, the installation piece seemed to throw it open to one's senses and imagination for the first time."

*Queens Museum of Art, NYC, 1985*

This museum exhibition was held in tandem with the Everson Museum exhibit, and consisted of large scale paintings. Both exhibitions were curated by John Perreault.

### Selected Group Shows

2-person with architecture faculty Jonathan Louie "Big Will & Friends", SU, 2016

Drawing Lives, Lowe Gallery, Syracuse, NY, 2005

Joseph Scala Gallery, New Woodstock, NY, 2003

Cazenovia Counterpoint, NY, 2003

Dorsky Museum, "Hudson River Valley Artists", New Paltz, 2002

Atendi Gallery, "Group Show" London, England, 2000

Fulton Street Gallery, "Saints and Martyrs", Troy, NY, 2000

American Consulate, "Florence Studio Arts Faculty", Florence, Italy, 1999

Edith Barrett Gallery, "Studio Arts Faculty", Utica, NY, 1999

Elena Zang Gallery, "Miniatures", Woodstock, NY, 1998

Lowe Art Gallery, Syracuse, NY, 1998

Donatello Studios, Florence, Italy, 1998

SUNY New Paltz, "Artists of the Hudson Valley", NY, 1996

Lowe Art Gallery, Syracuse, NY, 1996

Siracusa Biblioteca, Florence, Italy, 1995

Tribeca 148 Gallery, "Abstract Painting in the Nineties", NYC, 1993

Lever House, "Group Show", NYC, 1993

World Tattoo Gallery, "Elvis Show", Chicago, 1991

Conley Gallery, "Art in Public Buildings/Calif Arts Council", Fresno, 1989

"Romantic Science" curated by Stephen Westfall, NYC, 1987

McNay Foundation, "Collector's Gallery XX", San Antonio, TX, 1987

Stephen Rosenberg Gallery, "One and One/A Study of Scale", NYC, 1986

Chelsea Town Hall, "Faculty with Students", London, England, 1986

CUNY Graduate Center, "25th Anniversary Exhibition", NYC, 1986

"The Non-Objective World" curated by Stephen Westfall, NYC, 1985

Susan Montezinos Gallery, "Winter Invitational", Philadelphia, PA, 1985

Adam Gimbel Gallery, "Gallery Artists", NYC, 1982

Guild Hall Museum, "Edward Albee Foundation Artists", E. Hampton, NY, 1982

Harm Bouckaert Gallery, "Albee Exhibition", NYC, 1982

## Grants and Awards

Syracuse University Excellence in Online Teaching and Learning Award, 2015  
Syracuse University Teaching Development Grants, 1998, 1997, 1995  
Center for Instructional Development Award, 1996  
Syracuse University Senate Research Grants, 1988-89, 1981  
California Arts Council % for Art Award, Long Beach, CA, 1981-82  
Edward Albee Foundation Award, 1981  
Ford Foundation Grants, 1980, 1981  
University of Iowa Research Grant, 1975  
National Endowment for the Arts Fellowship Grant, 1975  
Ohio State University Research Grant, 1973  
University of California at Davis Purchase Award, 1971  
San Jose State University Grant, 1969

## Scholarly Papers and Addresses

"Artist's Origins", SUFlorence, Italy, 2007  
"Giorgione, Titian, and Manet", John Cabot University, Rome, Italy, 1999  
"Is There a Text in This Painting", California Institute of the Arts, 1990  
"Artist's Work", Art Center Graduate School, Pasadena, California, 1990  
"Artist's Work", San Antonio Art Institute, San Antonio, Texas, 1990  
"Artist's Work", SUNY Empire State College, New York City, New York, 1985  
"Artist's Work", Chelsea Art School, London, England, 1984  
"Artist's Work", St. Martin's Art School, London, England, 1984  
"Artist's Work", Syracuse Center, London, England, 1984  
"Artist's Work", California State University, San Jose, California, 1982

## Publications

*Rome Invitation*, March 1999, by Saul Ostrow  
*Syracuse Herald American*, November 15, 1998, by Sherry Chayat  
*California Arts Review*, 1989  
*Who's Who In American Art*, 17th Edition/1986, 18th Edition/1989  
*Arts Magazine*, February 1987, by Vered Lieb

*Syracuse Herald American*, March 31, 1985, April 12, May 31, 1987 by Sherry Chayat  
*Arts Magazine*, May 1982 by Valentine Tatransky  
*Arts Magazine*, February 1981, April 1979, by Virginia Mann  
*Atlanta Art Papers*, March 1980, by Peter Morrin  
*Triquarterly Anti-Object Art Issue*, Winter 1975, by John Perrault/Lawrence Levy  
*Arts Visuales-Issue #8*, Mexico City, 1975  
*The Mainich Daily News*, Tokyo, March 24 1974  
*The New Art Examiner*, Chicago, December 1974, by Carol Diehl

### Selected Collections

Jody Good, Rome, Italy  
Villa Romana, Florence, Italy  
Blandina Steinhauslin, Florence, Italy  
Barbara Deimling and Alick McLean, Florence, Italy  
Siracusa Biblioteca, Florence, Italy  
Angeles Rein, Paris , France  
The Everson Museum of Art, Syracuse, New York  
Stephen Westfall, New York, New York  
Roy DeForest, Davis, California  
Robert Arneson, Bencia, California  
David Gilhooly, Toronto, Canada  
University of California at Davis  
Edward Albee, New York, New York  
Belle Ribocoff, Hartford, Connecticut  
State of California Veterans' Memorial Building, Long Beach, California



April 2019